

SYLLABUS DOC 2: *Justice*

Lecturers:

- Dr. Valerie **Hartouni**, Dept. of Communication: Lecture A, MWF 11:00-11:50, HSS 1330
Dr. Robert **Horwitz**, Dept. of Communication: Lecture B, MWF 2:00-2:50, Robinson Auditorium
Dr. John **Skrentny**, Department of Sociology: Lecture C, MWF 3:00-3:50, Robinson Auditorium

Course Description:

DOC 2, “Justice,” explores tensions between the founding American promise of “equality for all” and its imperfect realization in various settings. We provide historical context but then emphasize the political movements and constitutional challenges that arose in the post-World War II era to confront the injustice of denying the American promise to various groups in society – racial minorities, women, those of diverse sexual orientations, foreigners, and the poor. Central themes in the course are: the conception of justice embedded in the founding principles of the American experiment; the nature and relative inclusiveness of that conception when put into practice; the methods through which groups have demanded justice (and the relative success or failure of these methods); the role of government, the courts, the university, the media, and the people themselves in bringing about political, social and cultural change; and the extent that the American promise of equality is becoming more or less realized in the 21st century. Resources include classical works of political theory, political documents, court cases, speeches, narrative accounts, literature, music and film. For this writing-intensive course, students will be required to complete papers (one 4-5 pages, the other 5-6 pages) that build in difficulty and require planning, drafting, revising, and editing as part of the writing process.

Required Texts:

- ◆ *2012 DOC 2 Reader* (a custom textbook published by University Readers)
 - ◆ Anne Moody, *Coming of Age in Mississippi*
 - ◆ Barbara Ehrenreich, *Nickel and Dimed: On (Not) Getting By in America* (2011 edition)
- The above three books should be purchased from <http://universityreaders.com> – click on “Students Buy Here” on the right side of the page. A copy of each book will be at Class Reserves in the Geisel Library. The DOC Readers change from year to year, so students need to purchase the reader for the current quarter which is only available through this website.
- ◆ Diana Hacker and Nancy Sommers, *A Writer’s Reference, Seventh Edition with Writing about Literature* 2011 (also required for DOC 1 and DOC 3) ISBN 0-312-60148-4
 - ◆ **Films** may be accessed via streaming video at <http://reserves.ucsd.edu/eres/> (password = 2doc) or viewed at the Arts Library, first floor of Geisel.
 - ◆ **University e-mail messages** – Official communications from the DOC office will be sent to enrolled students’ @ucsd.edu e-mail addresses. Students are responsible for reading this information.
 - ◆ REVIEW: “UCSD Principles of Community” <http://blink.ucsd.edu/HR/policies/POC/principles-of-community.html>
 - ◆ REVIEW: “UCSD Policy on Integrity of Scholarship” <http://senate.ucsd.edu/manual/appendices/app2.htm>

Grading:	Midterm Exam.....	15%
	First Paper.....	15%
	Second Paper.....	25%
	Final Exam.....	30%
	Participation.....	10%
	Attendance.....	5%

Lecture Protocol: You are expected to attend lectures and participate by listening, taking notes, and asking questions when appropriate. You should arrive at class on time, sit with your own discussion section and TA beginning Week 2, and not leave before the end of the session. Laptop computers may be used for taking notes only. Any use of laptops or cell phones for emailing, texting, internet surfing, game-playing, Facebook, etc., will result in the student being asked to leave class. Professors reserve the right to ban laptops entirely if their use disrupts the lecture. Cell phones, iPods, etc., should always be turned off in class.

Attendance and Participation Policy: Attendance and participation are required at all lectures and discussion sections. Attendance and participation contribute 15% to your overall course grade. To earn credit for participation, you should come to lecture and section prepared, bring questions or comments about the readings, and most of all contribute in informed ways to the discussion of course material under the direction of your Teaching Assistant. Participation also entails listening to others, and showing respect for people, ideas, and perspectives with which you disagree. If you participate appropriately in discussion section meetings, you will receive up to 10% for your participation grade. You may need to miss discussion section due to an emergency or illness. If you are absent from section more than **three** times, for *any* reason, you will lose the 5% attendance credit. Poor attendance in section can also affect the participation grade.

Writing Assignments: The writing assignments this quarter build on the fundamentals of academic argument introduced in DOC 1: reading actively; summarizing an argument accurately, analyzing key points in an argument; and making connections between key points in different texts. Students will be assigned two papers that build in difficulty and require planning, drafting, revising, and editing as part of the writing process. By the end of the quarter, students should be able to develop an original, polished argument based on a careful analysis of selected course readings; write a clear, arguable central thesis; recognize and refute opposing arguments; organize a logical supporting argument for their thesis that draws from relevant sources; accurately document all sources using MLA format; use *A Writer's Reference* to identify and correct sentence errors; give useful written feedback to other student writers; and revise their own essays based on TA and peer feedback. Late assignments will only be accepted in verifiable emergencies or if arranged with the Teaching Assistant *by* the due date.

Maintaining Academic Integrity: While DOC strongly encourages intellectual cooperation and discussion, all material submitted for a grade must represent your **own** work. Proper citation of others' work is required. The rules for MLA documentation are found in *A Writer's Reference*, in sections MLA 1-5. Suspicions of academic misconduct and plagiarism will be investigated, and verified cases will be reported to the Academic Integrity Office according to university policy. A finding of plagiarism will result in an "F." See <http://www.ucsd.edu/current-students/academics/academic-integrity/index.html> *Students agree that by taking this course all required papers will be subject to submission for textual similarity review to Turnitin for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin service is subject to the terms of use agreement posted on the Turnitin.com site.*

Reading & Writing Help: DOC offers Writing Assistance in the form of workshops and one-on-one tutoring with Assistant Director Dr. Pam Wright. Please see the DOC website's "Writing Assistance" pages at <http://marshall.ucsd.edu/doc/writing-assistance/index.html> for more information about workshop schedules and appointment times.

UCSD's OASIS (Office of Academic Support & Instructional Services) also offers ongoing supplementary discussion workshops and individual writing help to UCSD students for whom English is not their first language. For more information about OASIS, see <http://students.ucsd.edu/academics/organizations/oasis/>, visit 317 & 319 Center Hall, or e-mail oasislanguage@ucsd.edu.

– SCHEDULE OF READINGS & TEXTS –

Students should study *A Writer's Reference* selections before their discussion section meetings.

The other assigned readings should be studied before each lecture as indicated below. Numbered readings are in the **2012 DOC 2 Reader** – see the Table of Contents for page numbers.

WEEK 1: WHAT IS JUSTICE?

Monday, January 9

Introduction to the course

Wednesday, January 11

1. Exodus 21:23-27 (c. 100 BCE) from *The Old Testament*
2. Matthew 5:39 (c. 70 AD) from *The New Testament*
3. Job 1:1-22 (c. 500 BCE) from *The Old Testament*
4. Thucydides, "Melian Dialogue," Book 5, Chapter 17, *Peloponnesian War* (431 BCE)
5. Eight Alabama Clergymen, "Statement Directed to Martin Luther King, Jr." (1963)
6. Martin Luther King, Jr., "Letter From a Birmingham Jail" (1963)

Friday, January 13

7. Alan Dershowitz, "Where Do Rights Come From?" from *Rights From Wrongs: A Secular Theory of the Origin of Rights* (2005)

FILM: *The Ballad of Gregorio Cortez* (1982) ON ELECTRONIC RESERVES

<http://reserves.ucsd.edu/eres/coursepage.aspx?cid=18447&page=docs> click on Digital Media Reserves, password = 2doc

A Writer's Reference

"Reading Actively: Annotate the Text" (pages 67-72)

WEEK 2: AMERICA, THE PROMISE – THE SOCIAL CONTRACT

No Lecture Monday, January 16 (Martin Luther King, Jr. Holiday)

Wednesday, January 18

8. Thomas Hobbes, Chapter 13, "Of the Natural Condition of Mankind," *Leviathan* (1651)
9. John Locke, *The Second Treatise of Government* (1690)
Chapter II, "Of the State of Nature"
Chapter V, "Of Property"
Chapter IX, "Of the Ends of Political Society and Government"

Friday, January 20

10. Declaration of Independence (1776)
- US Constitution (1787): <http://www.ourdocuments.gov/doc.php?doc=9&page=transcript> (click print-friendly version)
11. Amendments to the US Constitution (1789-1992)
12. James Boyd White, "Constituting a Culture of Argument: The Possibilities of American Law" from *When Words Lose Their Meaning: Constitutions and Reconstitutions of Language, Character, and Community* (1984)

A Writer's Reference

"Constructing reasonable arguments": the goal of DOC 2 papers (pages 78-86)

"Analyze to demonstrate your critical thinking" (pages 74-77)

WEEK 3: THE SOCIAL CONTRACT, continued; THE QUESTION OF BELONGING

PAPER 1 ASSIGNED IN MONDAY'S LECTURE

Monday, January 23

13. Alexis de Tocqueville, *Democracy in America*, unabridged
Volume One (1835), Part I, chapter 5, “The Need to Study What Happens in the States Before Discussing the Government of the Union”
14. Alexis de Tocqueville, *Democracy in America*, unabridged (Goldhammer translation)
Volume One (1835), Part I, chapter 2, “On the Point of Departure and its Importance for the Future of Anglo-Americans”
15. James Madison, “The Federalist No. 10” (1787)
16. Alexander Hamilton, “The Federalist No. 78” (1788)

THE QUESTION OF BELONGING

Wednesday, January 25

17. John H. Schaar, “The Case for Patriotism” in *American Review*, No.17 (May 1973)
18. Stuart Banner, “Introduction” from *How the Indians Lost Their Land: Law and Power on the Frontier* (2007)

Friday, January 27

19. John Stuart Mill, “Chapter 1: Introductory” from *On Liberty* (1869)
20. Alexis de Tocqueville, *Democracy in America*, abridged
Volume One (1835), Part II, chapter 7, “The Omnipotence of the Majority in the United States and Its Effects”
Volume One (1835), Part II, chapter 8, “What Tempers the Tyranny of the Majority in the United States”
21. Alexis de Tocqueville, *Democracy in America*, unabridged (Goldhammer translation)
Volume Two (1840), Part IV, chapter 6, “What Kind of Despotism Democratic Nations Have to Fear”

A Writer’s Reference

“Planning: Exploring Ideas; Drafting a working thesis; and Sketching a Plan” (pages 3-13)
“Back up your thesis;” “Support your claims;” and “Anticipate objections” (pages 80-86)

WEEK 4: BELONGING TO AMERICA: COERCIVE MAJORITIES

Monday, January 30

- VIDEO:** “Hollywood ‘Red’ Probe: House Un-American Activities Committee (HUAC) Hearings Begin (1947):
<http://www.youtube.com/watch?v=LfKSykTPzA4>
- E-RESERVES:** Godfrey Hodgson, “The Ideology of the Liberal Consensus” from *America in Our Time* (1976)
<http://reserves.ucsd.edu/eres/coursepage.aspx?cid=18447&page=docs>
22. Ellen Schrecker, “Congressional Committees and Unfriendly Witnesses” from *The Age of McCarthyism* (1994)

Wednesday, February 1

23. *Minersville School District v. Gobitis*, 310 U.S. 586, (1940) Opinion of the Court (Frankfurter)
24. *West Virginia State Board of Education v. Barnette*, 319 U.S. 624 (1943)
Opinion of the Court (Jackson) and Dissenting Opinion (Frankfurter)

Friday, February 3

25. *Dred Scott v. Sandford*, 60 U.S. 393 (1857)
26. Stephen Douglas and Abraham Lincoln, “The Lincoln-Douglas Debates: Alton, Illinois” (1858), excerpts

A Writer’s Reference

“Drafting” (pages 14-20) and “Writing paragraphs” (pages 32-34, 39-44)
“Use sources to inform and support your argument” (pages 374-386)

WEEK 5: BELONGING TO AMERICA: RACE

Monday, February 6

27. *Plessy v. Ferguson*, 163 U.S. 537 (1896)

Wednesday, February 8

28. *Brown v. Board of Education*, 347 U.S. 483 (1954)

TEXT: Anne Moody, *Coming of Age in Mississippi* (1968), "Part Two: High School," pp. 125-232

VIDEO CLIPS:

Martin Luther King, Jr., "I Have a Dream" (1963) ON ELECTRONIC RESERVES

<http://reserves.ucsd.edu/eres/coursepage.aspx?cid=18447&page=docs> click on DMR, password = 2doc

Malcolm X, "By Any Means Necessary," (1964)

<http://www.youtube.com/watch?v=hhg6LxyTnY8>

(full text: <http://www.thinkingtogether.org/rcream/archive/Old/S2006/comp/OAAU.pdf>)

"Awakenings: 1954-1956," Episode 1 from *Eyes on the Prize* (1987) ON ELECTRONIC RESERVES

<http://reserves.ucsd.edu/eres/coursepage.aspx?cid=18447&page=docs> click on DMR, password = 2doc

Friday, February 10

FILM: *Berkeley in the Sixties* (1990) ON ELECTRONIC RESERVES

<http://reserves.ucsd.edu/eres/coursepage.aspx?cid=18447&page=docs> click on DMR, password = 2doc

PAPER 1 DUE to your TA in lecture, and to Turnitin before 4:00 PM 2/10/12

A Writer's Reference

"Revising" (pages 20-28)

"Integrating and Synthesizing sources" (pages 379-388)

"Citing sources; avoiding plagiarism" (pages 376-379, 388-399; sample "Works Cited" page 440)

WEEK 6: BELONGING TO AMERICA: CHALLENGING CONSENSUS

Monday, February 13

29. Clark Kerr, "Fall of 1964 at Berkeley: Confrontation Yields to Reconciliation" in *The Free Speech Movement: Reflections on Berkeley in the 1960s* (2002)

30. Mario Savio, "Sit-in Address on the Steps of Sproul Hall" (1964)

Wednesday, February 15

31. *United States v. O'Brien*, 391 U.S. 367 (1968)

32. *Cohen v. California*, 403 U.S. 15 (1971)

Friday, February 17

MIDTERM EXAM in lecture

WEEK 7: BELONGING TO AMERICA: CLASS

PAPER 2 ASSIGNED IN FIRST SECTION

No Lecture Monday, February 20 (Presidents' Day Holiday)

Wednesday, February 22

TEXT: Barbara Ehrenreich, *Nickel and Dimed: On (Not) Getting By in America* (2011), all

Friday, February 24

33. *Lochner v. New York*, 198 U.S. 45 (1905)
34. Alexis de Tocqueville, *Democracy in America*, abridged
Volume Two (1840), Part II, chapter 20, “How an Aristocracy May Be Created by Industry”

A Writer’s Reference

- “Planning: Exploring Ideas; Drafting a working thesis; and Sketching a Plan” (pages 3-13)
“Back up your thesis;” “Support your claims;” and Anticipate Objections (pages 80-86)

WEEK 8: BELONGING TO AMERICA: GENDER AND SEXUALITY

Monday, February 27

35. *West Coast Hotel v. Parrish*, 300 U.S. 379 (1937)

Wednesday, February 29

36. *Griswold v. Connecticut*, 381 U.S. 479 (1965)

Friday, March 2

37. *Roe v. Wade*, 410 U.S. 113 (1973)

A Writer’s Reference

- “Drafting” (pages 14-20) and “Writing paragraphs” (pages 32-34, 39-44)
“Use sources to inform and support your argument” (pages 374-386)

WEEK 9: DIVERSITY AND FREEDOM OF ASSOCIATION

Monday, March 5

38. *Bowers v. Hardwick*, 478 U.S. 186 (1986)

Wednesday, March 7

39. *Lawrence v. Texas*, 539 U.S. 558 (2003)

Friday, March 9

PAPER 2 DUE to your TA in lecture and to Turnitin before 4:00 PM 3/09/12

A Writer’s Reference

- “Revising” (pages 20-28)
“Integrating and Synthesizing sources” (pages 379-388)
“Citing sources; avoiding plagiarism” (pages 376-379, 388-399; sample “Works Cited” page 440)

WEEK 10: STATE POWER

Monday, March 12

40. John Locke, *The Second Treatise of Government* (1690)
Chapter XI, “Of the Extent of the Legislative Power”
Chapter XIII, “Of the Subordination of the Powers of the Common-wealth”
Chapter XIV, “Of Prerogative”
41. Godfrey Hodgson, “The Presidency” from *America in Our Time* (1976)

Wednesday, March 14

42. *Korematsu v. United States*, 321 U.S. 760 (1944)

E-RESERVES: Jane Mayer, from *The Dark Side: The Inside Story of How the War on Terror Turned into a War on American Ideals* (2008), “Panic” and “Men of Zeal”

<http://reserves.ucsd.edu/eres/coursepage.aspx?cid=18447&page=docs>

Friday, March 16

VIDEO CLIPS: Abu Ghraib photographs:

<http://www.antiwar.com/news/?articleid=8560>

http://www.salon.com/news/feature/2006/02/16/abu_ghraib/portfolio.html

43. Dwight D. Eisenhower, “Farewell Address to the Nation, January 17, 1961” (AKA “Military-Industrial-Complex Speech”)

See calendar on next page for Final Exam schedule.