

Due date: Thursday, October 29 (in lecture)

Assignment: Write a 4-5 page paper in which you take sides and/or reconcile the arguments made by Vladislav Jovic and Gagnon (readings from week 4) about the rise of Serbian nationalism, Milosevic, and/or ethnic conflict in Yugoslavia. That is, pose and answer the questions: to what extent are the two arguments compatible versus in tension with one another? Which argument is more convincing and why?

For the assignment, there are no correct or incorrect arguments; there are only good or bad arguments and papers. You may discuss events or commentary that appeared in the documentary *Death of a Nation*, but this is not necessary. More generally, in order to make your case you do not need to introduce any material beyond what appear in the two papers. You will be graded on the following:

- 1) Clarity of argument, of both your main thesis and its supporting arguments (this includes paper organization). Your argument should be clear and your paper should be well-organized to defend your point.
- 2) Sophisticated and careful thought and analysis. The paper illustrates that you have thought carefully about their arguments and your own.
- 3) Accurate depictions of the two author's arguments.

More requirements: The paper must be typed, in hardcopy with 12-point font, double spaced, stapled, free of spelling errors, and 4-5 pages in length. In the upper-right corner of the first page of your paper, single space the following: your name (last, first), ID number, and "Paper #1 Poli136A". Include page numbers in the lower right corners.

Citations: You should be as sparse as possible in your use of direct quotations from the articles, but if/when you quote you should use in-line citations, as with (Author, p. 24). Do not include a bibliography.

Academic honesty: You can discuss the assignment with others, but all writing and ideas must be your own. Plagiarism—taking ideas or writing from others, including the web—will not be tolerated. (Indeed, it is better to *not* consult other sources, as this will increase the likelihood that you inadvertently take someone else's idea. Further, it will not help you to develop your own ideas, which are a function of your own thinking about the material.)